## Matilda: The Musical – Audition Procedures

Sunday, June 1<sup>st</sup>, 2-5pm – children/youth roles Sunday, June 1<sup>st</sup>, 7-10pm – adult roles Monday, June 2<sup>nd</sup>, 7-10pm – adult roles Tuesday, June 3<sup>rd</sup>, 7-10pm – callbacks/overflow

Audition location – the black box theater at the Lee College Performing Art Center (PAC)

We are going to be trying a different audition format for our production this summer. We will be conducting private auditions, and ask that everyone interested in auditioning sign up online in advance for a ten-minute time slot. We will try to accommodate two auditioners for each time slot. Sunday afternoon will be auditions for actors auditioning for children and youth roles, while auditions for adult roles will be held Sunday evening and Monday evening. If there are walk-ins, we will try to work them in.

We will also be making the audition forms available online – please fill them out and submit them online in advance.

Please arrive 30 minutes early for your audition appointment so nobody's time is wasted. You will be free to leave after your audition. Wear clothes that you can move in comfortably, especially if you have gymnastic ability – we may ask to see some!

If you have a 1 and a half minute song from the show or style of the show, we encourage bringing that ready to pair with Bluetooth or a dongle. Otherwise, be prepared to sing "Happy Birthday" at your audition. We may ask you to sing it in different keys and different styles.

Callbacks will be held on Tuesday if needed, along with any overflow from the previous auditions. We will notify you as soon as possible if we would like you to attend.