

Baytown Little Theater presents

# The Musical Comedy Murders of 1940

By John Bishop

Directed By Patti Meiners

May 15-16 & 22-23 8:00 pm

May 17 & 24 2:30 pm

281-424-6717

[Baytownlittletheater.org](http://Baytownlittletheater.org)



THE MUSICAL COMEDY MURDERS OF 1940 is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection ([www.dramatists.com](http://www.dramatists.com))

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# Message from the President

*Welcome to the 2025-2026 season at Baytown Little Theater!*

*As we celebrate our 65th year, I want to express my heartfelt gratitude for your unwavering support and enthusiasm. Whether you are a long-time supporter or experiencing our theater for the first time, we are delighted to have you as part of our theater family.*

*Your contributions—through ticket sales, sponsorships, and volunteer efforts—are essential to our success, and we remain committed to maintaining high-quality productions while expanding our community outreach.*

*“You’re only given a little spark of madness. You mustn’t lose it!” ~Robin Williams*

*I take great pride in how welcoming our theater is to individuals from all walks of life. At BLT, we believe everyone has something valuable to contribute, and we embrace the diverse talents and perspectives that each person brings to our community.*

*Our vision is to provide a sanctuary for our volunteers and patrons, a place where you can escape daily life and immerse yourself in the stories crafted by talented artists. We aim to create an environment where imagination and creativity can flourish, allowing everyone to experience the transformative power of theater.*

*Thank you for being a part of our Baytown Little Theater family. Your support sustains the magic of theater in our community.*

*Enjoy the show!*

*Ryan Scheppe  
President,  
Baytown Little Theater Board of Directors*



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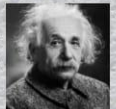


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-Albert Einstein





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Adapted by Sherman L. Sergal

Based on the Emmy Award-winning Television Movie by  
Reginald Rose

Directed by Joshua Figueroa

Performance Dates:

8/14, 15, 16,  
8/21, 22, 23/2026



## 2025-2026 SEASON

### ***THE OUTSIDER***

By Paul Slade Smith

Directed by Kim Martin

**Performance Dates:**

9/26, 9/27, 9/28,

10/3, 10/4, 10/5/2025

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### ***A SEUSSIFIED CHRISTMAS CAROL***

By Peter Bloedel

Directed by Ryan Scheppe

**Performance Dates:**

12/5, 12/6, 12/7,

12/12, 12/13, 12/14/2025

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### ***THE SHADOW BOX***

By Michael Cristofer

Directed by Ryan Laubach

**Performance Dates:**

1/30, 1/31, 2/1,

2/6, 2/7, 2/8/2026

### ***RIPCORD***

By David Lindsay-Abaire

Directed by Celeste Dudley

**Performance Dates:**

3/27, 3/28, 3/29,

4/2, 4/3, 4/4/2026

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### ***THE MUSICAL COMEDY MURDERS OF 1940***

By John Bishop

Directed by Patti Meiners

**Performance Dates:**

5/15, 5/16, 5/17,

5/22, 5/23, 5/24/2026

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### ***1776***

(All 1776 performances at  
Lee College PAC)

Music and lyrics by Sherman  
Edwards and a book by Peter Stone

Directed by Jim Wadzinski

**Performance Dates:**

7/24, 25, 27,

7/31, 8/1, 8/2/2026

Check the BLT website for Audition Dates  
for all performances



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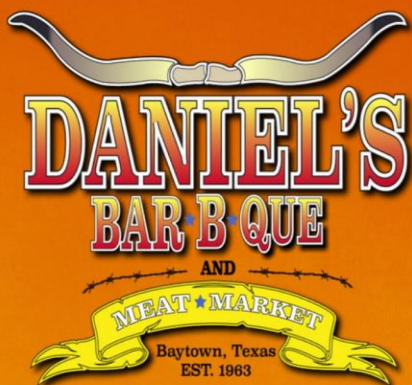
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Coming Next at BLT:

# “1776”

America's Prize Winning Musical

Music and Lyrics by SHERMAN EDWARDS

Book by PETER STONE

Directed by Jim Wadzinski

**Performances:** 7/24, 7/25, 7/26 – 7/31, 8/1, 8/2/2026

**Synopsis:** A perfect musical to celebrate the 250<sup>th</sup> anniversary of the USA!

It is a musical retelling of the American Revolution's political struggle in the Continental Congress to declare independence.

The founding fathers come alive in this classic American musical. John Adams, Benjamin Franklin, and Thomas Jefferson fight for independence against a deadlocked Continental Congress in a retelling filled with humor, romance, pathos, and nail-biting tension.

In this most unconventional of Broadway hits, *1776* puts a human face on the pages of history. *1776* is a funny, insightful and compelling drama with a striking score from a legendary book.





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**Proudly Presents**

**The Musical**

**Comedy Murders**

**of 1940**

BY

**John Bishop**

Directed by Patti Meiners

May 15, 16, 17, 22, 23, 24 /2026

Produced on Broadway by Bill Wildin.  
Originally produced by the Circle Repertory Company, New York City

*The Musical Comedy of Murders of 1940* is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection

Any video and/or audio recording of this production is strictly prohibited.

## Director's Note

What a fantastic experience it's been to direct *The Musical Comedy Murders of 1940*. Mistaken identities, secret passageways, sliding bookcases, plus lots of plot twists and turns along the way are all challenges that make live theater such fun to create! The 1940's have always been such an interesting time period for me. The time between the World Wars is such a hopeful moment in history. The Depression is ending; the future looks brighter. There're new opportunities, romance, even a little glamour and style, and Broadway has more and more new plays and musicals. However, this is only on the surface. Darker forces are lurking around the corner as we'll soon see.

A special thank you to my wonderful Assistant Director, Jan Herring Seeley and Terry Seeley. Your collaboration, creativity, support, and hard work inspire me. I couldn't have done this without you both. Another special thank you to everyone that helped build this set. You are all amazing and made this vision of a slightly unusual old mansion come alive on stage. In addition, I am so proud to work with such creative and talented actors who will keep you guessing and wondering "Who done it?" until the end.

Thank you to each of you! And thank you to our audience for sharing this fun-filled adventure with us!

Enjoy the show!

Patti Meiners, Director

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## Cast

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Helsa Wenzel .....	Ash King
Elsa Von Grossenknueten .....	Alane Johnson*
Michael Kelly .....	Travis Hamilton
Patrick O'Reilly .....	Christopher McAnally*
Ken De La Maize .....	Robert B. Martin, Jr.
Nikki Crandall .....	Rotaxlyn Hudson
Eddie McCuen .....	Sawyer Allman
Marjorie Baverstock .....	Tammy Calaway
Roselyn Hopewell .....	Morgan Chambellan
Bernice Roth .....	Virginia Light

\*New to the BLT Stage

The action of the play takes place on an estate in Chappaqua, New York. The time is December 1940. When the play opens, it is midnight.....naturally.

*There will be 2 Acts with a 15 Minute Intermission*

Note that are strobing effects in this performance

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## Production Staff

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Director .....	Patti Meiners
Assistant Director .....	Jan Herring-Seeley
Stage Manager .....	Mitchell Craft
Set Construction .....	Terry Seeley Jim Martin Michael Corman Kevin Peterman Sawyer Allman
Lighting .....	Gary Smith
Sound & Original Music .....	Kim Martin
Music Arrangement/ Enhancement .....	Suno AI
Costumes .....	Patti Meiners Jan Herring-Seeley
Properties & Set Decoration .....	Cast & Crew Saphira Trahan-Johnson
Rehearsal & Set Assistant .....	Darlene Vyoral
Back Stage Crew .....	David Rangel Amanda Ballard
Headshot Photography .....	Francisco Moreno
Production Manager .....	Daulton Cantrell
Box Office .....	Danielle Meza
Show Playbill .....	Randy Dickey
Poster/Front Cover .....	Rebecca de San Andres

## Who's Who of Production



**Patti Meiners (Director)** previously directed *Murder on the Orient Express* and last appeared onstage in *Ripcord*. In addition to acting and directing, she has also played keyboard for many productions at BLT and other area theaters. She is a retired Educational Diagnostician and the current church organist for La Porte Community Church. A special thank you to Jan and Terry Seeley for all their support and to this very talented cast and crew. You all helped create this fantastic show and made it such fun in the process!



**Jan Herring-Seeley (Assistant Director)** has been involved with the BLT for almost 40 years and during that time has done everything she could find to do. Jan is a member of the Board and was last seen onstage in “Ripcord” where she had a blast. She is honored to be assisting Patti in bringing this show to our audiences, and we hope you laugh your way through this whodunit.

## Who's Who in the Cast



**Ash King (Helsa Wenzel)** has previously participated in thirteen BLT productions and appeared in ten, including *Bright Ideas* as Denise and company and *The Shadow Box* as Stevie. Outside of theater, she enjoys painting, writing, and soapmaking. She wishes to thank her family and friends for their love and support.



**Alane Johnson (Elsa Von Grossenknueten)** is excited to perform in her first show at Baytown Little Theater. She's been involved with several productions at theaters in the Clear Lake Area and Houston. Special thanks to the Cast & Crew, for making this show great fun, and to her family for their love and support!



**Travis Hamilton (Michael Kelly)** is excited to be returning to the BLT stage for his 2nd show with the theater. Travis has been doing theater since his school years, off and on in the adult years, and has been seen at other local theaters doing all kinds of shows, from dramas to musicals to comedy. Special thanks to his mother especially, and family for all the support through the years.



**Christopher McAnally (Patrick O'Reilly)** is delighted to be back performing on stage. Chris has been an actor since his high school days and finds his favorite show to be *The Night Thoreau Spent in Jail*. He has a degree in theatre education from Sam Houston State University and is a Lee College Alumnus. He also recently published his first novel, *Drought*, and is looking to publish his first script, *Likeness*.



**Robert B. Martin Jr. (Ken De La Maize)** began performing as a child and built a career on his distinctive presence, versatility, and ability to disappear into unusual roles across international film, television, and stage. A prolific commercial actor, he appeared in hundreds of spots, including Kodak's celebrated "Honeymoon." His film work ranges from *Slackers* to *Mystery Men*. On stage, his proudest achievement remains his acclaimed one-man shows, *Trailer Trash* and *Trailer Trash Revisited*. He is honored to be back on the BLT stage after 35 years.



**Rotaxlyn Hudson (Nikki Crandall)** is so excited to be a part of this show. She has always wanted to do a murder mystery. She has been a part of the Baytown Little Theater since 2018. She has appeared in roles as Agnes in *The Shadowbox*, Kathryn Schaub in *Radium Girls*, Annelle in *Steel Magnolias*, and Doris Walker in *Miracle on 34th Street*. She can't wait for the audience to see all the twists and turns this show will bring.



**Sawyer Allman (Eddie McCuen, sets)** is a Full-time student at the University of Houston Clear Lake. He is an active member of The Baytown Little Theater, and his most notable roles are William Smith in *Murder on the Nile*, Anton in *Galveston Wind*, and Ricky in *Ride the Cyclone*. Sawyer wishes to thank his friends and family for their endless love and support, especially his mom.



**Tammy Calaway (Marjorie Baverstock)** is honored to be working with such a fun, talented cast and with great friends Patti and Jan. She has worked on and off stage with the BLT for over 50 years. Tammy was last seen in *Murder on the Orient Express* and *The Bold and Bob*. She is a retired teacher/math specialist from Galena Park ISD and is currently a math tutor for GCCISD. Tammy is the proud Mom of two wonderful children and “Nana” to six, plus two bonus, beautiful grandchildren. Can you guess who did it? Have fun!



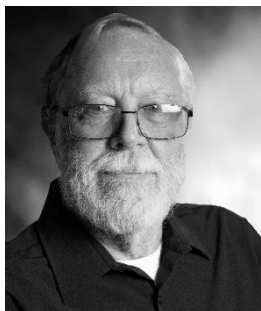
**Morgan Chambellan (Roselyn Hopewell)** Morgan's first performance at BLT, was in *Christmas Carol*, 2022. She portrayed Louise Bourget in *Murder on the Nile*, Mrs. Britt in *The Music Man* and Mrs. Cratchit/Charwoman in *Christmas Carol*, 2024. Last summer she was part of the adult ensemble in *Matilda*. She doubled as crew and an elf in *A Suessified Christmas Carol*.



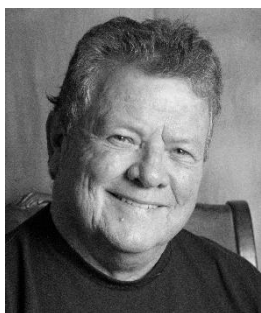
**Virginia Light (Bernice Roth)** is excited to return to Baytown Little Theater as Bernice. She lives in Dayton, Texas, where she balances life as a special education teacher in Goose Creek, a parent of two, and an occasional gardener with mixed results. Offstage, she enjoys puzzles, flying kites, and a good plot twist. She thanks her family and friends for their continued support—and for still not requesting a solo.

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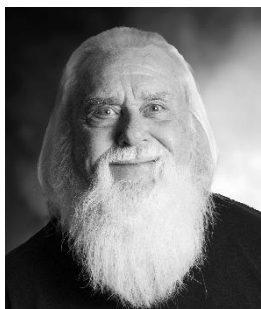
## Who's Who in the Company



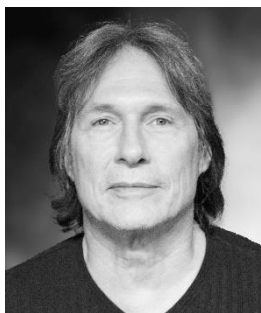
**Gary Smith (Lighting Design and Operation)** joined Baytown Little Theater in the mid-60s being in the running crew (doing whatever). He started helping with lights in the mid-70s and stayed there since that time. Gary has operated different lighting systems from lights in a coffee can to the LED lights the theater has now, along with different light boards. Gary was the Lighting and Sound Chairperson for decades and enjoys doing it.



**Kim Martin (Sound Design and Original Music Composition)** is enjoying retirement from his career as theatre instructor and director at Lee College. He directed this season's opener, *The Outsider*. He is a long time active member at the theater, having directed such as *Oliver*, *Take Me Along*, *The Diary of Anne Frank*, and many others. His stage appearances most recently include Doc in *Second Samuel*, Vanya in *Vanya and Sonia and Masha and Spike*, and Henry Higgins in *My Fair Lady*, among others. Kim holds theatre degrees from Abilene Christian and Lamar universities, and is an active member of the Theatre Network of Texas, the South West Theatre Conference, and the American Association of Community Theatre. He and his wife Mary Lou enjoy traveling to see family, theatre, and especially family in theatre.



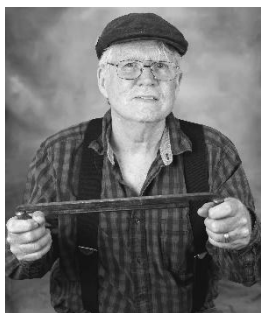
**Jim Martin (Set Construction)** is a native of Baytown and the husband of the director, Carrie McRay. Working alongside his brother, Bill Martin, he has built sets for several shows for the stage. A graduate of Lamar University, he is a retired Safety Engineer from Nasa. He wishes to thank Carrie for involving him in theater Passion and also thanks the wonderful cast and crew.



**Michael Corman (Set Construction)** has been active in community theater in Connecticut and Massachusetts through the last 30-odd years as actor, music director, pit musician, set designer and builder, armorer, and fight choreographer. Now back in Baytown, he performed with BLT in *Love is in the Air*, *Into the Woods*, *A Cardboard Christmas*, was music director/ composer for *A Christmas Carol*, and designed the set for *Proof*. In real life, he is a medicinal chemist turned patent agent and trademark assistant, married to the wonderful Janine Corman. Thank you my love!



**Kevin Peterman (Set Construction)** has been involved with the BLT for several years now. He started as an enthusiastic audience member, then moved to working backstage. He got his start running crew on *Little Mermaid* and has been hooked ever since. Kevin helps out house managing, hammering sets or working in the booth. He always tries to be helpful whenever possible. Kevin wishes to thank his wife Lee and everyone in this production that puts up with him.



**Terry Seeley (Set Construction)** has been at the BLT since 1987 when Papa Joe directed *Annie*. He has helped with sets for more plays than he can remember. Some of his favorites were *Joseph and the Technicolor Dreamcoat*, *Oliver*, *Cinderella*, *Jesus Christ Superstar*, *Pirates of Penzance*, *Galveston Wind*, *On Golden Pond*, *Pippin*, *Veronica's Room*. Terry also had roles in *Dial M for Murder*, *1776*, *Bye Bye Birde*, *Oliver*, *Jesus Christ Superstar* and *Pirates of Penzance*.



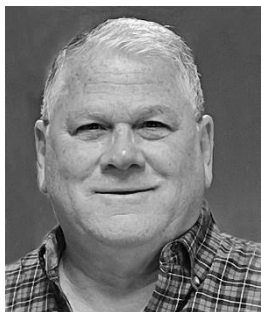
**Darlene Vyoral (Rehearsal & Set Assistant)** is excited to be working on this wonderful play with her friends. She started as a volunteer doing anything asked of her, worked as House Manager, served on the Board of Directors, chaired the Volunteer Committee, worked Box Office, serves currently on the Play Reading Committee and was Dresser for Lead Actress on *Galveston Wind*. While working “front of house”

is definitely her preferred position, the experience of researching this time period has been fascinating. It takes many people to put on a show, and she is proud to be working with this great cast and crew.



**David Rangel (Back Stage Crew)** never quite finding a place to fit in, I decided to give BLT a shot. Having absolutely no theatre experience aside from a 4th grade rendition of ‘Aesop’s Fables,’ I was tentative to even walk into the building. What awaited me there was a welcoming atmosphere, kind people, and an opportunity to take up space, which I had never allowed myself before. For now, I’m still a fresh face at BLT, but

hope to stick around to volunteer, play, meet new people, make some friends, join community, and learn the ropes to hopefully become the theatre kid fourth grade me was too timid to be.



**Mitchell Craft (Stage Manager)** It has been eleven years since Mitchell was last on stage at Baytown Little Theater. *Galveston Wind* (Premier performance), *Rumors*, and *Comic Relief*. Seizing an opportunity to assist in a production directed by the incomparable Patti Meiners and Jan Seeley, is a genuine joy. It is wonderful to be surrounded by such a talented cast and crew to deliver a memorable and enjoyable performance to our

audiences.



**Amanda Ballard (Back Stage Crew)** is a devoted theatre tech who's most at home in the wings, making the magic happen from the shadows. She has worked on productions such as *Murder on the Orient Express* and *Into the Woods* with BLT.

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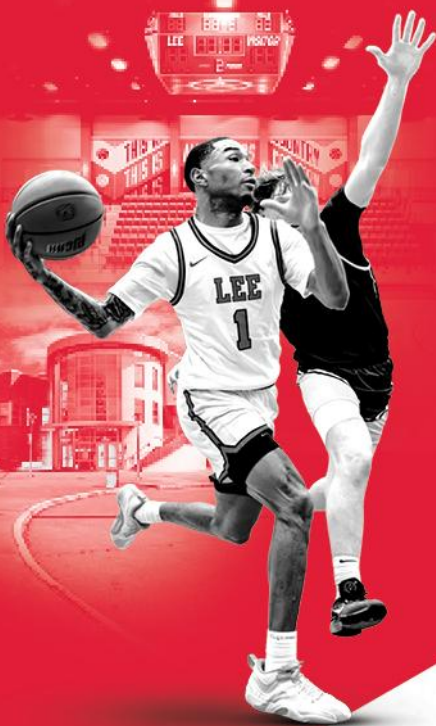
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